

Tony Galaska

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EDUCATION

M.F.A. in Theatrical Lighting Design

Purdue University, West Lafayette, IN

2006

Thesis Production: *The Winter's Tale* directed by Jeff Casazza at the Hansen Theatre, West Lafayette IN
Course Specialization: Moving light technology, website and portfolio construction

B.F.A. in Theatre Design and Technology

University of Wisconsin-Stevens Point, Stevens Point, WI

2003

Senior Production: *Two Gentlemen of Verona* directed by Stephen Trovillion Smith at Jenkins Theatre, Stevens Point, WI

Associate Degree of Arts and Science

University of Wisconsin-Waukesha, Waukesha, WI

2000

AWARDS

- Kennedy Center American College Theatre Festival Region III; Barbizon National Design Award in Lighting Design - *Marisol* **2006**
- Electronic Theatre Controls LDI Student Sponsorship **2005**
- Kennedy Center American College Theatre Festival Region III; Barbizon National Design Award Alternate in Lighting Design – *Buried Child* **2005**
- Chancellor's Leadership Award, University of Wisconsin-Stevens Point **2003**
- Stelmahoske Award for Outstanding Student Director Scholarship, University of Wisconsin-Stevens Point **2003**
- Anne Gilfrey Schierl Theatre Scholarship, University of Wisconsin-Stevens Point **2001**
- Eagle Scout, Boy Scouts of America **1998**

TEACHING EXPERIENCE

Purdue University, West Lafayette, IN

Visiting Instructor of Lighting Design

2006 - 2007

Developed syllabus, overall course structure, and administered all grades.

- THTR 558T Advanced Lighting Technology 1
 - Objective: Learn the history of lighting technology including electricity, dimming, and color; the standard methods and theories involved with current lighting technology; the direction of future theories and methods of lighting technology
 - Students included both graduate and undergraduate
- THTR 558T Advanced Lighting Technology 2
 - Objective: Learn the standard methods and theories involved with current lighting technology; apply the skills taught in Advanced Lighting Technology 1 to real life situations; gain experience with moving light technology and several different lighting consoles; experience different methods of problem solving for theatrical lighting
 - Students included both graduate and undergraduate

TEACHING EXPERIENCE CONT

- THTR 558D Presentation Techniques for the Designer
 - Objective: Learn proper and effective methods of presenting and discussing theatrical designs; create a strong portfolio focused on a specific area of theatrical design or stage management; create a web-based portfolio focused on a specific area of theatrical design or stage management; create or refine a resume
 - Students included both graduate and undergraduate

Lectures

- "Web Design for the Theatrical Designer"
 - Developed a one-hour lecture to provide basic knowledge of web design and construction using Microsoft FrontPage
- "Photoshop and Web Design for the Costume Designer"
 - Developed two two-hour lectures to provide a basic knowledge of Photoshop and web design focusing on the goals of a costume designer
 - Class contained both faculty and graduate students

Committees

- Gallery Committee
 - A committee made up of art, dance, and theatre faculty whose purpose was to discuss and select art to be exhibited in the Purdue University art gallery
- Scholarship Selection Committee
 - A committee whose purpose was to select a high school student focused in theatrical design for a scholarship based on an interview and portfolio review

NEW YORK LIGHTING DESIGN EXPERIENCE

Metropolitan Playhouse, New York, NY

<i>The Devil and Tom Walker</i>	Yvonne Conybeare (Director)	2008
<i>Year One of the Empire</i>	Alex Roe (Director)	2008

Wings Theatre Company, New York, NY

<i>Dutch Courage</i>	Fred Mann (Director)	2008
<i>Questa</i>	Jeff Corrick (Director)	2008

The Gallery Players, New York, NY

<i>Man of La Mancha</i>	Tom Wojtunik (Director)	2008
<i>The Underpants</i>	Seth Soloway (Director)	2008

Toy Box Theatre Company, New York, NY

<i>When It Stands Still</i>	Jason Schuler (Director)	2008
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Actors Repertory Theatre, New York, NY

<i>Euphoric Tendencies</i>	Jonathan Martin (Director)	2008
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New Perspectives Theatre Company, New York, NY

<i>The Cherry Orchard</i>	Kerry Watterson (Director)	2008
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REGIONAL LIGHTING DESIGN EXPERIENCE

Shakespeare Theatre of New Jersey, Madison, NJ

<i>Complete Works...Abridged</i>	Jason Jones (Director)	2008
<i>Taming of the Shrew</i>	Brian B. Crowe (Director)	2006

Texas Shakespeare Festival, Kilgore, TX

<i>Much Ado About Nothing</i>	Kevin Otos (Director)	2007
<i>Othello</i>	Roseann Sheridan (Director)	2007
<i>Amadeus</i>	Jack Young (Director)	2007
<i>Man of La Mancha</i>	Tom Whitaker (Director)	2007
<i>Coriolanus</i>	Gregg Brevoort (Director)	2006
<i>School for Husbands</i>	Roseann Sheridan (Director)	2006
<i>Pericles</i>	Stephen Terrell (Director)	2006
<i>Harvey</i>	George Boyd (Director)	2006

Shakespeare Theatre of New Jersey Summer Professional Theatre Training Program, Madison, NJ

<i>Henry IV Part III</i>	Brian B. Crowe (Director)	2005
<i>The Winter's Tale</i>	Jennifer Bauer (Director)	2005
<i>Out At Sea</i>	David Ledoux (Director)	2005

Purdue University, West Lafayette, IN

<i>Living Out</i>	Anne Fliotsos (Director)	2007
<i>Urinetown: The Musical</i> <i>(Co-designer Jason Greene)</i>	Kathrine Burke (Director)	2007
<i>The Importance of Being Earnest</i>	Kristine Holtvedt (Director)	2006
<i>The Winter's Tale</i>	Jeff Casazza (Director)	2006
<i>Marisol</i>	Jeff Casazza (Director)	2005
<i>Spring Dance Concert 2005</i>	Carol Cunningham-Sigman	2005
<i>Buried Child</i>	Richard Sullivan Lee (Director)	2004
<i>Hay Fever</i>	Dale Miller (Director)	2004

University of Wisconsin – Stevens Point, Stevens Point, WI

<i>Two Gentlemen of Verona</i>	Stephen Trovillion Smith (Director)	2003
<i>Closer Than Ever</i>	Roger Nelson (Director)	2002
<i>Afterimages 2000-2002</i>	Student Choreographers	2001
<i>Kindred Spirits</i>	Student Choreographers	2000

Timber Lake Playhouse

<i>Late Nite Catechism</i>	Quade and Donovan (Authors)	2003
<i>State Fair</i>	Jim Beaudry (Director)	2003
<i>Private Lives</i>	Brad Lyons (Director)	2003
<i>Fame</i>	Brad Lyons (Director)	2003
<i>The Crucible</i>	Chuck Smith (Director)	2003

REGIONAL LIGHTING DESIGN EXPERIENCE CON'T

Timber Lake Playhouse

<i>Singin' in the Rain</i>	Brad Lyons (Director)	2003
<i>Picasso at the Lapin Agile</i>	Jason Lowith (Director)	2002
<i>The Sound of Music</i>	Jim Dennen (Director)	2002
<i>Children of a Lesser God</i>	Brad Lyons (Director)	2002
<i>Footloose</i>	Brad Lyons (Director)	2002
<i>Send Me No Flowers</i>	Chuck Smith (Director)	2002
<i>Joseph...Dreamcoat</i>	Brad Lyons (Director)	2002

University of Wisconsin – Waukesha, Waukesha, WI

<i>The Hollow</i>	Jeff Smerz (Director)	2001
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ASSISTANT LIGHTING DESIGN EXPERIENCE

Shakespeare Theatre of New Jersey, Madison, NJ

<i>The Triumph of Love</i>	Danielle Almeida Willson (Designer)	2005
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Purdue University, West Lafayette, IN

<i>Proof</i>	Michael Dwan (Designer)	2003
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University of Wisconsin – Stevens Point, Stevens Point, WI

<i>Reckless</i>	Chris Kay (Designer)	2000
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University of Wisconsin – Waukesha, Waukesha, WI

<i>Merton of the Movies</i>	Mark Lococo (Director)	1999
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SCENIC DESIGN EXPERIENCE

University of Wisconsin – Stevens Point, Stevens Point, WI

<i>The Elephant Man</i>	Ken Risch (Director)	2002
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Timber Lake Playhouse

<i>The Hobbit</i>	Jim Beaudry (Director)	2003
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COSTUME/ MAKEUP DESIGN EXPERIENCE

University of Wisconsin – Stevens Point, Stevens Point, WI

<i>Guys and Dolls</i> (Costumes)	Stephen Sherwin (Director)	2001
<i>The Christmas Carol</i> (Makeup)	Gary Olsen (Director)	2001
<i>I Stand Before You Naked</i> (Makeup)	Phylis O'Hara (Director)	2000

DIRECTING EXPERIENCE

University of Wisconsin – Stevens Point, Stevens Point, WI

<i>Crow and Weasel</i>	Players (Producing Organization)	2003
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ACTING / STAGE MANAGEMENT EXPERIENCE

Timber Lake Playhouse*State Fair* - Hoopla Barker

Jim Beaudry (Director)

2003**University of Wisconsin – Waukesha, Waukesha, WI***The Hollow* – Gudgeon

Jeff Smerz (Director)

2001*Come Blow Your Horn* – Buddy

Jeff Smerz (Director)

2000*Crow and Weasel* – Multiple Parts

Mark Lococo (Director)

2000*The Nerd* (Stage Manager)

Jeff Smerz (Director)

1999

RELATED EXPERIENCE

*Hall of Music Productions, West Lafayette, IN***Level VIII Technician****1/2003 - 5/2005**

The Hall of Music is a theatrical production company affiliated with Purdue University that provides support for national Broadway tours, music groups, and smaller local productions.

Duties: Maintained conventional lighting instruments, moving fixtures such as High End Studio Colors and Studio Spots, Vari-lites, and Clay Paky Stage Scans and Mini Scans; programmed the Strand 550 console, ETC Expression console, and the Avolite Pearl console.

*University of Wisconsin-Stevens Point, Stevens Point, WI***Scene Shop Assistant****8/2001 - 5/2003**

Duties: Assisted the technical director, worked as a carpenter, supervised practicum students, gained knowledge of welding, scenic painting, and general stage maintenance.

*RJM Products, Menomonee Falls, WI***Warehouse Assistant****8/1998 – 8/2002**

Duties: responsible for shipping and receiving, construction of hydraulic blocks, and hydraulic tanks. Certified to operate a forklift.

RELATED SKILLS

- Drafting: Hand drafting, Autocad 2004, Vectorworks 12, WYSIWYG
 - Web construction: Frontpage, Flash, Dreamweaver
 - Microsoft Office
 - Lighting Programs: Virtual Light Lab 2.1, Lightwright 4, Iris 2007 (beta tester)
 - Photo manipulation: Photoshop CS2, Painter 7
 - Miscellaneous: Read music, current drivers license with motorcycle endorsement
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MEMBERSHIPS

- USITT since 5/2004

REFERENCES

- Joel Ebarb, jebarb@purdue.edu
Assistant Professor of Theatre, Purdue University, 765.494.2144
- Brian B. Crowe, bcrowe@ShakespeareNJ.org
Director of Education/Resident Director, Shakespeare Theatre of New Jersey, 973.408.3278
- Russ Jones, russjones@purdue.edu
Division Chair/Associate Professor of Theatre, Purdue University, 765.494.3081